

MS LY DE ANGELES



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ABN 56883846977

- Since 1987 – Books in Print – UK, AUS, USA
- Screenwriter / Director / Producer / Editor
- Internationally recognised Tarot consultant since 1988

CURRENT WORKS (2009/10) –

Film –

Completed December 2009

THE REDEMPTION OF JOE FRAME – Short Film

Genre: Drama / Mystical Themes

Writer / Director / Co Producer – Ly de Angeles

Producers – Joshua and Marion Rushton, Ly de Angeles

Editor – Joshua Rushton

a Rushton / de Angeles film

January 2010 – The Redemption of Joe Frame, winner of the Jury Prize: Byron All Shorts

February 2010 – The Redemption of Joe Frame, official selection Byron Bay International Film Festival

Production 2010 –

NOBODY – Forum/Audience interactive documentary on mysticism, madness and suicide

Genre – Documentary

Writer/Director – Ly de Angeles

Producer – Ly de Angeles

Screenplay –

BAKERY HILL – Feature-length Screenplay, 3rd Draft 2010

Genre: Historic Drama (based on true events)

Writer – Ly de Angeles

Script registration: WGA: 1172594 (USA) (Unencumbered)

UNDER SNOW – Feature-length Screenplay

Genre: Drama / Romance / Supernatural Themes

Writers – Ly de Angeles and Serenity de Angeles

Script registration: WGA: 1175921 (USA) (Unencumbered)

THE WITCHES OF WOLVERTON SOUND – Feature-length Screenplay

Genre: comedy / supernatural

Writer – Ly de Angeles

Script registration: WGAw: 1219261 (USA) (Unencumbered)

DANIEL – Outline/Treatment

Genre – Thriller / Supernatural Themes / Black Comedy

Writer – Ly de Angeles

Treatment registration WGAw: 1405951 (USA) (Unencumbered)

NIGHT – Treatment
Genre – Arthouse / Supernatural Themes
Writer – Ly de Angeles
(Unencumbered)

Works Encumbered (books still in print, Llewellyn Worldwide, USA) –

THE QUICKENING – Feature-length screenplay adapted from de Angeles book of the same name
Genre: drama / magical realism
Based on book of the same name (Llewellyn Worldwide USA 2006)
Winner of the COVR Visionary Fiction Award, USA, 2006
1st Draft in progress (Encumbered – book still in print)

ALL HALLOWS – Feature-length screenplay adapted from de Angeles book *The Shining Isle*
Genre: Supernatural / Magical Realism
Writer – Ly de Angeles
Collaborator – Victoria Sullivan
Script registration: AWG 9937 (Aust), WGAw 116103 (USA) (Encumbered – book still in print)

Books Published

Tarot Theory and Practice, Llewellyn, USA, 2007

The Shining Isle, Llewellyn, USA, 2006

The Quickening, Llewellyn Worldwide, USA, 2005 (**Winner – 2006 COVR Award, USA Visionary Fiction**)

(also printed under the title *La Fulgurance* in Quebequois)

Pagan Visions for a Sustainable Future, Llewellyn Worldwide, USA, 2005

When I See the Wild God – Urban Celtic Witchcraft, 2004, Llewellyn Worldwide, USA

The Feast of Flesh and Spirit, Wildwoodgate, Aus, 2002

Genesis – Legend of Future Past, Wildwoodgate, Aus, 2002

Witchcraft – Theory and Practice, 2000, Llewellyn Worldwide, USA

(also printed under the title of *Bruxaria – Teoria e Pratica* in Portuguese)

The Way of Merlyn, 1991, Unity Press, Dorset, UK

The Way of the Goddess, 1987, Unity Press, Dorset, UK

Magdalene, eBook, 2008

Current Membership – AWG, IMDBPro, Screenworks Australia, Buletfilm.com, FFW, Film Artists' Co-op, Britfilm.com

Articles and Interviews

Good Morning Australia, 2000 – *Interview*

ABC Compass, 2000: *Documentary and Interview*: <http://www.abc.net.au/compass/s305080.htm>

Byron Shire Echo, 2005: *Article* http://www.echo.net.au/pg.php?issues_id=20_27&pg=15&view=gif

Byron Shire Echo, 2008: *Article* http://www.echo.net.au/archives/23_18-18.html

New Worlds Magazine, Llewellyn, USA –

Article – Proactivate: <http://www.llewellynjournal.com/article/1387>

Article – Call of the Wild: <http://www.llewellyn.com/bookstore/article.php?id=636>

Article – The Winds of Change: <http://www.llewellyn.com/bookstore/article.php?id=895>

Article – Paradise Lost: <http://www.llewellyn.com/bookstore/article.php?id=1119>

Stage and Street Productions

1992 – *Wild and Wise Women's Festival* – Director, Producer

1996 – *Wearing of the Green Pageant* (Celtic Festival) – Director, Producer

2000 – *Jesus Christ Superstar* – Director

2001 – *Romeo and Juliet, A Contemporary Version* – Co-Director

2002 – *Jesus Christ Superstar II* – Director

2002 – *Vertical* (Youth Activity Centre Production) – Producer

2003 – *Moulin Rouge Does Byron Bay* – Director