

Introduction to Addendum (Magdalene)
(Full article – 17,268 words)

GOD'S BASTARDS

I live in Australia where the land-mass is enormous – most of it uninhabitable except by those who know the secret of its Songlines. To get from the far north-east coast to the far south-east takes days of driving; to travel by road around the whole country takes weeks (at a minimum).

Therefore my preternatural understanding of distances, and their relation to land and people, was rocked when I recently traveled on a pilgrimage of sorts. It takes mere hours to drive from London (Londinium) to Cornwall (Kernow), from Cornwall to Holyhead on the island of Anglesea (Ynys Môn – Mona); the same from Tara (Temhaire), along the coast to Galway (Baile na tSruthain) and up the road to Roundstone (Cloch na Rón).

The distances are negligible. It is the same over much of Europe.

Countries that appear one thing on a map are entirely other when traveled.

I experienced a form of revelation as a result of my journey that has allowed me to re-evaluate the whole illusion of separation and isolation that tends to be the image of ancient history set forth in text.

That's the first thing.

The second thing is that it is a well-known fact that history is written by the conquerors - religious, political and military and, therefore, is biased toward the opinions of the victors.

Historical texts skim over some very important information that actually implies enormous consequences: rape, slavery and concubinage, and the effects of these on the dissemination of, simplistically, both race and ideas.

We tend to think in localized geographic definitions (or think of them as "Terra Nullis" and only populated by invading or adventuresome races, as in Ireland, the Americas, Polynesia, New Zealand and Australia); that Greece was Greece, Rome was Rome, the Levant was the Levant, Britain was Britain, and so on and on, and that the rising empires of history moved out from their insular centers of power to conquer other peoples who subsequently vanish under the dominating mantle of the so-called hero-of-the-day (everyone from Nebuchadnezzar, Alexander, Julius Caesar right through to the current era, with seeming little change to the modus operandi if the truth be told), often to the almost-eradication of cultural and indigenous spiritualities, customs, language and knowledge, as is typical of present day England.

The dramatic journeys made by Miriam in the *Magdalene*, from Jerusalem to France, from France to Cornwall; to Glastonbury, back to Cornwall (and goodness knows where else in Albion) and that eventually also include contact with the Druid community, Mona and Ireland can be well understood as highly plausible due to the extensive trade that linked all the ancient known world. There is even a reference, whilst Miriam is in Ezion Geber (modern day Aqaba) of tobacco. From the many sources I have read the idea of early trade in the Americas is no great leap of faith.

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PART 1 - LINKING LANDS AND PEOPLE deals with these issues.

The Phoenicians

Land of the Celt and the Gael

Jerusalem - Meeting the Enemy

~ Roman Emperors

Timing – it begins

Hasmonians

The Roman Invasion of the British Isles (55BCE-383CE)

Resistance: Guerilla Warfare against the Pre-Emptive Strike - Britain and Wales fight back

PART 2 - UPPITY BITCHES AND BAD GIRLS takes apart the notion of 'disgrace' so predictably propagandist under the banner of patriarchal monotheism and gives the women mentioned (either legendary or otherwise) their rightful place in the psyches of the ordained 'weaker sex' – those who, world-wide, seek to rid themselves of the sexual and spiritual shackles that are continuously perpetuated by hegemonic dominions throughout all mediums of society.

Too many are caught in a sometimes subliminal, oft-times blatant and brutal, web of subjugation to ideology and, as is said in *The Ninth Heresy*, this work may also be "one piss in the ocean of apathy and denial". Whether those discussed here are women, goddesses, demons or archetypes depends very much on personal perspective but to merely have one 'acceptable' point of view is too limited for my liking.

Lilith - The Original Scarlet Woman

Jezebel

Maeve

Mórrígan

Boudica (Boudega)

PART 3 - A THOROUGHLY UNREPENTANT WHORE raises the possibility (the probability) that the archetypal and actual figure commonly known as Mary Magdalene is unrecognizable to traditional considerations – in her origins and her purpose, let alone her personality. It is a hypothetical rant based on both the previous, and other, considerations.

Impressions

Asherah, Mother of the Gods

Qadesh

Driving Out 7 Devils

Hieros Gamos

PART 4 - PRIESTESS, SHAMANESS, WITCH, WOMAN is relative to *Part 2 of The Grail Queen* and it is most important. It focuses on the denial by most historians and researchers of both the 'shamanic' and magical connotations of tribal Albion, and the inability of 'culture' and many academics, interested parties and other researchers to allow this woman (women) to be other than is acceptably holy, either doctrinal or heretically – to allow for the possibility of her changing her 'enforced' image; her post-determined role.

Adaptability and Change

CONCLUSION – The conclusion suggests that people: "*Find your own gods.*"